

Regulatory Services
3rd Floor Hub 1
PO Box 64529
London
SE1P 5LX

April 12th 2023

Jumbi Peckham

Letter in support of two New Premises Licence applications

879935 – 137-139 Rear of Copeland Road

879936 – Unit 4.1 133 Copeland Road

Dear Southwark Licensing Committee,

I write to you to outline my support of two New Premises Licence applications (reference 879935 and 879936) for Jumbi, Cope and Park, Peckham, London.

My name is [REDACTED] and I am the owner of Corsica Studios a well-known and long established music and arts venue in the Elephant and Castle. I have worked in the borough of Southwark for over twenty years and I am a local resident, based in Herne Hill.

I write to support the application for Jumbi as I strongly contend the application will uphold the following licensing objectives:

1. The prevention of crime and disorder. This relates to any crime, disorder or anti-social behaviour at the premises or related to the management of the premises. A licence holder/applicant cannot generally be held responsible for the conduct of individuals once they leave the premises;
2. Public safety. This relates to the safety of the public on the premises, i.e. fire safety, electrical safety, lifting, building safety or capacity, and first aid.
3. Prevention of public nuisance. This can relate to issues such as hours of operation, noise emanating from the premises, vibrations, lifting and litter.
4. Protection of children from harm. This relates to protecting children from the activities carried out on the premises whilst they are there. The law already provides specific protections for children under 18 to buy alcohol.

The reason for this is as follows:

In my capacity as [REDACTED] I have worked with the founders of JUMBI on numerous events and projects over the last 10-12 years and I consider the team here to be some of the finest around. I have always been impressed with the professionalism and attention to detail and all the events at Corsica Studios have been delivered to the very highest of standards. The launch of JUMBI earlier this year represents an incredible opportunity for local artists, musicians, and creatives and as a BAME owned business it really does represent a vision of what is possible when the right people come together and create a space for a diverse community. In particular, the focus on giving a platform to some of the more marginalised groups and artists from under-represented sections of the community is key in helping "even-up" the industry. Having worked with Bradley on at least twenty Rhythm Section late-night events over the years I can safely say that we have never, ever had any issues of crime, disorder, or anti-social behaviour at our premises and this is largely due to the care and attention devoted to creating a respectful, diverse and tolerant community of music lovers. I have no doubt that this ethos is at the heart of JUMBI and - with an experienced operator such as Nathan on board as well - we can be sure that the venue will be run well, even into the early hours. One of the best - and unique - aspects of the space is that it is devoted to more of a listening experience with the focus on musical detail and high-fidelity audio rather than creating a "club" type environment. This means that it creates less noise issues and also attracts a more mature and considerate audience. Having attended several events at JUMBI over the last six months I can attest that the venue has all the necessary measures and protocols in place to manage its patrons responsibly and I consider it to be a positive addition to the night-time economy of Peckham. A well-run business like this needs the support and backing from as many of us as possible and the extension of the trading hours will provide a valuable source of extra income that is key to the survival of the venue.

Many thanks

[REDACTED]

[REDACTED]

[REDACTED]

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Dear Southwark Licensing Committee,

I write to you to outline my support of two New Premises Licence applications (reference 879935 and 879936) for Jumbi, Copeland Park, Peckham, London.

I Support the application for Jumbi as I strongly contend the application will uphold the following licensing objectives:

1. The prevention of crime and disorder. *This relates to any crime, disorder or anti-social behaviour at the premises or related to the management of the premises. A licence holder/applicant cannot generally be held responsible for the conduct of individuals once they leave the premises;*

2. Prevention of public nuisance. *This can relate to issues such as hours of operation, noise emanating from the premises, vibrations, lighting and litter.*

The reason for this is as follows:

I have visited Jumbi countless times since the summer opening and it has always been filled with an incredibly well natured crowd and the staff are also wonderful to deal with. I have not seen even the slightest glimpse of trouble or anti-social behaviour at the venue. As such, we are already planning at GALA how we might be able to collaborate on events at Jumbi soon. Moreover, Jumbi is a now vital source of music culture in Peckham that provides important opportunities to emerging talent from all backgrounds. There is an accessibility and openness at the venue which is pretty much unmatched in London and it's clear these opportunities for young musicians will only grow with a more rounded premises license.

Many thanks

[Redacted Signature]

14/4/23

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Dear Southwark Licensing Committee,

I write to you to outline my support of two New Premises Licence applications (reference 879935 and 879936) for Jumbi, Copeland Park, Peckham, London.

[JUMBI](#) is a music venue and restaurant in Peckham which has become an important place for numerous local communities in quite a short time. They've played host to countless DJs, collectives, chefs, regular live music and arts programming.

I write to support the application for Jumbi as I strongly contend the application will uphold the following licensing objectives:

1. The prevention of crime and disorder. This relates to any crime, disorder or anti-social behaviour at the premises or related to the management of the premises. A licence holder/applicant cannot generally be held responsible for the conduct of individuals once they leave the premises;
2. Public safety. This relates to the safety of the public on the premises, i.e. fire safety, electrical circuitry, lighting, building safety or capacity, and first aid.
3. Prevention of public nuisance. This can relate to issues such as hours of operation, noise emanating from the premises, vibrations, lighting and litter.
4. Protection of children from harm. This relates to protecting children from the activities carried out on the premises whilst they are there. The law already provides special protections for children under 18 to buy alcohol.

The reason for this is as follows:

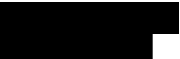
Jumbi have a position as a black owned business who've supported "BAME" and LGBTQI+ artists and collectives that makes it a vitally important space not just in London, but in particular for Peckham.

I exhibited a solo show last year at the South London Gallery which dealt with these issues, which are extremely close to my heart. I have since played and socialised a lot at Jumbi and it has become a real hub for my community - a rarity in this area.

Many thanks

[REDACTED]
[REDACTED]
[REDACTED]

Artist | they/them/theirs



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Dear Southwark Licensing Committee,

I write to you to outline my support of two New Premises Licence applications (reference 879935 and 879936) for Jumbi, Copeland Park, Peckham, London.

I write to support the application for Jumbi as I strongly contend the application will uphold the following licensing objectives:

The prevention of crime and disorder and public safety: there have been **zero** complaints from residents regarding noise (pertinent considering they opened during summer and have outdoor seating!) or any other anti-social behaviour. The venue is run extremely well by caring and attentive staff. I have visited, along with a large number of friends who have enjoyed the atmosphere. The clientele Jumbi attracts are respectful and upstanding members of the community, and those who are invested in the owners' mission to cultivate a realm of music discovery and kindness.

Fulfilling a niche of creating a safe community space for underrepresented groups: The culture of the venue is rooted in the appreciation of great music and community-building, which ultimately results in creating safe spaces for those marginalised the most, such as the LGBTQ+ community and BME/people of colour across the city of London. As a local member of both these underrepresented groups, I and many others feel very welcome and safe here, and thus the venue is a much needed sanctuary for all of us.

I hope you will strongly consider the rationale to grant the New Premises Licence to Jumbi Peckham for the good of our community in South-east London, and I look forward to reading the outcome of this application in due course.

Many thanks and take care,

[Redacted Signature]

12/04/2023

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SEND TO licensing@southwark.gov.uk BY MIDNIGHT 28th APRIL 2023

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Dear Southwark Licensing Committee,

I write to you to outline my support of two New Premises Licence applications (reference 879935 and 879936) for Jumbi, Copeland Park, Peckham, London.

My name is [REDACTED] and I run an international events brand called HE.SHE.THEY. which is centred on diversity and inclusion. I've also made numerous queer music industry lists such as [REDACTED], and served on numerous music boards.

I write to support the application for Jumbi as I strongly contend the application will uphold the following licensing objectives:

- 1. The prevention of crime and disorder.** *This relates to any crime, disorder or anti-social behaviour at the premises or related to the management of the premises. A licence holder/applicant cannot generally be held responsible for the conduct of individuals once they leave the premises;*
- 2. Public safety.** *This relates to the safety of the public on the premises, i.e. fire safety, electrical circuitry, lighting, building safety or capacity, and first aid.*
- 3. Prevention of public nuisance.** *This can relate to issues such as hours of operation, noise emanating from the premises, vibrations, lighting and litter.*
- 4. Protection of children from harm.** *This relates to protecting children from the activities carried out on the premises whilst they are there. The law already provides special protections for children under 18 to buy alcohol.*

The reason for this is as follows:

As a queer man going out in Peckham, I'm left with very few places I feel seen and more importantly safe and this is one. These spaces are vitally important to attract LGBTQIA+ to Peckham where they can also me around accepting straight people too. Also for my own interests in diversity and inclusion this venue is leading the way and is home to numerous local communities that either wouldn't find a home elsewhere or at least not one that they felt as safe. Giving people from marginalised communities is hard work and it would be easy to open something more mainstream so this venue and its intentions should really be lauded and it's cultural significance in the ever changing perception of Peckham as a positive place should not be ignored.

Many thanks

[REDACTED]

14.04.2023